

Katarina Krpan, a pianist and professor, graduated and received her master's degree at the Academy of Music in Zagreb in the class of professor Vladimir Krpan. She continued her education and received her second master's degree at the University of music in Lausanne in the class of professor Jean-François Antonioli.

Her notable recitals, chamber music concerts, and performances with symphony and chamber ensembles, made her become one of the leading Croatian concert artists. Numerous invitations from renowned festivals as well as concerts held in major music centers in Europe, North and South America, Australia and Africa testify to her international reputation.

She performed under the baton of the most prominent Croatian and world conductors, accompanied by the Zagreb Soloists, the Zagreb Philharmonic, the HRT Symphony Orchestra, and numerous foreign orchestras. The large sound archive of Katarina Krpan's performances comprises of numerous studio recordings at the most important Croatian, Swiss and Italian radio and TV stations, and several CDs recorded by domestic and foreign record companies.

Alongside her intensive artistic career in the country and abroad, this artist has also developed a pedagogical career. In her work with young musicians, she has shown strong ability for the development of young musicians, paying special attention to their comprehensive education.

She has been a member of the EPTE (European Piano Teachers Association) since 1989. Under the auspices of this reputable international organization, she has, in the following years confirmed her abilities as the president of its Croatian youth branch. She is one of the founders of the International Piano Competition EPTA, held in Zagreb and Osijek since 1999, as well as the EPTA Summer School in Dubrovnik.

Krpan has an interest in the music of the 20th century and the work of Croatian composers. She premiered and recorded an impressive number of contemporary piano works, equally dedicated to her by talented beginners and doyens of Croatian music (Milko Kelemen, Berislav Šipuš, Mladen Tarbuk ...). She conveyed her belief in the necessity of improving national music to students, and in 2010 she founded HR PROJEKT, which brings together students of music schools and students of various departments of music academies. The aim of this project is to work on compositions by Croatian authors and perform them at concerts across the country and abroad. With the same goal, she is increasingly developing cooperation with the Croatian Music Youth.

The awards she has won so far confirm the value of her work. These are the Rector's Award from the period of academic studies, the Croatian Music Institute Award, the Ivo Vuljević Award of the Croatian Music Youth, the University Professors Club Award for the best young scientist, the Mai Music Festival Award (France), the Vatroslav Lisinski Award of the Croatian Composers' Association, the Milka Trnina Award of the Croatian Music Society artist, Neven Award of St. Marco's Festival and Plaque of the City of Zagreb.

She is the director of the music festival The International Cultural Center of the Croatian Music Youth in Grožnjan. She is a professor at the Music Academy of the University of Zagreb and the head of the Council for Postgraduate Studies of the Music Academy of the University of Zagreb. For many years, she also worked as a visiting professor at the Steinway Academy in Verona, Italy.