

Danijel Oto started learning piano at the age of 12. He graduated at the Varaždin School of Music (where he majored in piano) under Miljenka Slunjski. At the age of 18 he enrolled at the Music Academy in Zagreb Under Vladimir Krpan, prof., where he graduated with honours in 2009.

He has taken numerous master courses in piano and chamber music with eminent music pedagogues, such as P. Eicher, F. Scala, N. Flores, V. Krpan, K. Krasnitski, E. J. Kim. As an accompanist, he collaborates with many renowned artists, has performed with the Varaždin Chamber Orchestra, has recorded for the Croatian Radio and Television and has participated in recording of several music recordings. He has performed in many music halls in the country and abroad (Kaisersaal in Vienna, National Theater in Belgrade, Croatian Music Institute in Zagreb, University Hall in Ljubljana, Croatian National Theater in Varaždin and Osijek, Blagoja Berse Hall in Zagreb). He is also engaged as the official accompanist of international competitions (auditions for the prestigious International Hans Gabor Belvedere Singing Competition, Varaždin Woodwind & Brass Competition), numerous recitals and seminars. He has also served as a jury member at piano competitions in Croatia and abroad ( "Piccolo Piano Talents 2021", "Mladi Padovec", "Davorin Jenko", "1st Pannonian Pianist Festival").

He has worked at the Varaždin School of Music since 2008 and has achieved remarkable results as a music teacher and piano accompanist. His students perform at various concerts and recitals, playing as soloists accompanied by an orchestra or giving recitals. His students regularly participate in national and international music competitions and achieve remarkable results. In his work so far, he has won more than 100 awards at national and international competitions. He is a member of EPTA (European piano teacher association) and Jeunesses Musicales Croatia (Glazbena mladež).